

Sing We Now Noel 1

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

1. 2.

The first line of tablature consists of two systems. The first system has four measures: Measure 1 (T: 0 2 0, A: 0 3 0, B: 0 0 0), Measure 2 (T: 0, A: 0 3 2, B: 0 0 0), Measure 3 (T: 0, A: 0 3 2, B: 0 0 0), and Measure 4 (T: 0, A: 0 3 2, B: 0 0 0). The second system has two measures: Measure 5 (T: 0, A: 0 3 2, B: 0 0 0) and Measure 6 (T: 0, A: 0 3 2, B: 0 0 0). A double bar line is placed after the second measure of the second system. Above the first system, a bracket labeled '1.' spans the first two measures, and another bracket labeled '2.' spans the last two measures. The first measure of the first system is marked with a repeat sign.

The second line of tablature consists of four measures: Measure 1 (T: 3 3 2 0, A: 0, B: 0), Measure 2 (T: 2 2 0 2, A: 0, B: 0), Measure 3 (T: 3 3 2 0, A: 0, B: 0), and Measure 4 (T: 2 2 3 2, A: 0, B: 0). Each measure has a thick horizontal bar on the bottom line (B) indicating a full bar.

The third line of tablature consists of four measures: Measure 1 (T: 0 2 0, A: 0, B: 0), Measure 2 (T: 0, A: 3 0 0, B: 0), Measure 3 (T: 0 0, A: 3 2, B: 0), and Measure 4 (T: 0, A: 0 3 2, B: 0). The fourth measure contains three slurs on the A and B lines. The line ends with a double bar line.