

230. RUNNING THROUGH THE RAIN TO KEEP YOUR HAIR DRY (V)

From his old uncle Will Rarie.

Walter Neal, V, 1952, JB.

The musical score consists of three staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *A* and a fermata over the first measure. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. The third staff is in treble clef, 4/4 time, with a key signature of one sharp, and is partially obscured by a white rectangular box.

This air has all the earmarks of having come directly from older British Isles tradition, but it has proved hard to find in old-country collections. However, the tune called *The Reel of Mullinavat*, represented by O'Neill MI, No. 1316, and Reavy, No. 69, definitely appears to be a form of this same composition, being quite similar to our No. 230 both in progressions and in sound. The only piece known to me in American tradition that is unmistakably a version of No. 230 is *Seely Simpkins* in Bruce-Emmett, p. 78, ostensibly a fifers' tune.