

Poor Old Soldier

Collected by Samuel Bayard from fife player George Fisher in Confluence PA, 1962
Standard G Tuning Banjo tab by Linda Littleton, simplegiftsmusic.com

T

6/8

0 | 0 1 3 | 2 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 2

This line of tablature starts with a treble clef and a 6/8 time signature. It contains eight measures. The first measure has a whole note chord (0). The second measure has a dotted quarter note (0) and a beamed eighth-note triplet (1 3). The third measure has a quarter note (2) and a dotted quarter note (1). The fourth measure has a quarter note (0). The fifth measure has a quarter note (0). The sixth measure has a quarter note (0). The seventh measure has a quarter note (0). The eighth measure has a dotted quarter note (0) and a beamed eighth-note chord (0 2).

0 | 0 1 3 | 2 1 | 2 | 0 2 4 5 | 0 | 2 | 0 | 0

This line of tablature contains eight measures. The first measure has a whole note chord (0). The second measure has a dotted quarter note (0) and a beamed eighth-note triplet (1 3). The third measure has a quarter note (2) and a dotted quarter note (1). The fourth measure has a quarter note (2). The fifth measure has a dotted quarter note (0) and a beamed eighth-note chord (2 4 5). The sixth measure has a quarter note (0). The seventh measure has a quarter note (2). The eighth measure has a dotted quarter note (0) and a quarter note (0).

5 | 4 | 2 | 0 | 5 5 | 4 3 | 2 | 0

This line of tablature contains eight measures. The first measure has a quarter note (5) and a dotted quarter note (0). The second measure has a quarter note (4) and a dotted quarter note (0). The third measure has a quarter note (2) and a dotted quarter note (0). The fourth measure has a quarter note (0). The fifth measure has a dotted quarter note (5) and a beamed eighth-note chord (5 4). The sixth measure has a dotted quarter note (3) and a quarter note (0). The seventh measure has a quarter note (2) and a dotted quarter note (0). The eighth measure has a quarter note (0) and a dotted quarter note (0).

0 | 0 1 3 | 2 1 | 0 | 0 | 0 | 0 | 0 | 0 2

This line of tablature contains eight measures. The first measure has a whole note chord (0). The second measure has a dotted quarter note (0) and a beamed eighth-note triplet (1 3). The third measure has a quarter note (2) and a dotted quarter note (1). The fourth measure has a quarter note (0). The fifth measure has a quarter note (0). The sixth measure has a quarter note (0). The seventh measure has a quarter note (0). The eighth measure has a dotted quarter note (0) and a beamed eighth-note chord (0 2).

0 | 0 1 3 | 2 1 | 2 | 0 2 4 5 | 0 | 1 2 | 0 0

This line of tablature contains eight measures. The first measure has a whole note chord (0). The second measure has a dotted quarter note (0) and a beamed eighth-note triplet (1 3). The third measure has a quarter note (2) and a dotted quarter note (1). The fourth measure has a quarter note (2). The fifth measure has a dotted quarter note (0) and a beamed eighth-note chord (2 4 5). The sixth measure has a quarter note (0). The seventh measure has a dotted quarter note (1) and a quarter note (2). The eighth measure has a dotted quarter note (0) and a quarter note (0).