

## 127. OLD DANCE TUNE (V)

M. Rogers, V, 1930s, B.



In this air we have something frequently seen in our instrumental folk-music: a melody composed so entirely of familiar formulaic material that it constantly reminds us of various other tunes in the tradition, yet cannot be said to be a recognizable version of any of them. The melodism of this tune is definitely Scottish and Irish, and accordingly, tunes that sound something like it may be found scattered about in the music of those lands. A general resemblance is seen in Campbell AA, I, p. 99, No. 9, an Isle of Skye dance. In the case of other tunes, there is a resemblance more to the second half of No. 127 than to the whole of it: for instance, a march known as *The Green Flag (Flying)*, Petrie Stan, No. 576; O'Neill MI, No. 1804. Another march, Petrie Stan No. 837, shows the same

kind of resemblance, as do various Scots Lowland ballad airs, for example, Greig, p. 186, Tune 2, to *The Laird of Drum* (Child No. 236), which again resembles the second half of our tune. Considerable resemblance is also found in the shape-note hymn tune *Invocation*, Walker SH, p. 72.