

King of the Fairies

Standard G Tuning

Trad Irish, tab by Linda Littleton

Em G Em D

The first line of tablature consists of four measures. The first measure is in Em and contains notes 2, 2, 4, 0, 2, 0. The second measure is in G and contains notes 0, 0, 0, 0, 2, 0. The third measure is in Em and contains notes 0, 2, 2, 4, 0. The fourth measure is in D and contains notes 4, 4, 2, 0, 3, 2, 0. A 4/4 time signature is shown at the beginning.

Em G Em D Em

The second line of tablature consists of five measures. The first measure is in Em (2, 2, 4, 0, 2, 0). The second measure is in G (0, 2, 0, 0, 0, 0). The third measure is in Em (0, 0, 2, 4, 2, 0, 4). The fourth measure is in D (2, 2, 0, 2). The fifth measure is in Em (2, 0, 0, 0, 0, 0) and ends with a repeat sign.

Em G Em D

The third line of tablature consists of four measures. The first measure is in Em (2, 2, 0, 0, 0, 2). The second measure is in G (5, 5, 4, 2, 2, 0). The third measure is in Em (2, 0, 0, 2). The fourth measure is in D (0, 0, 0, 3, 2, 0, 0).

Em G Em D Em

The fourth line of tablature consists of five measures. The first measure is in Em (2, 2, 0, 0, 0, 2). The second measure is in G (5, 5, 4, 2, 2, 0). The third measure is in Em (0, 0, 0, 2). The fourth measure is in D (2, 4, 2, 0, 0, 0). The fifth measure is in Em (2, 2, 2, 0, 0, 0, 2).

G D Em D Em G D Em

The fifth line of tablature consists of eight measures. The first measure is in G (5, 5, 0, 0). The second measure is in D (4, 4, 3, 0). The third measure is in Em (2, 0, 0, 0). The fourth measure is in D (0, 0, 0, 0). The fifth measure is in Em (3, 0, 2, 0). The sixth measure is in G (0, 2, 0, 2, 0, 2). The seventh measure is in D (3, 0, 2, 0, 0, 0). The eighth measure is in Em (0, 0, 0, 2, 0, 0).

Em G Em D Em

The sixth line of tablature consists of four measures. The first measure is in Em (0, 0, 2, 0, 2, 4). The second measure is in G (0, 2, 2, 0, 2, 4). The third measure is in Em (2, 0, 0, 2, 0, 4). The fourth measure is in D (2, 2, 0, 2) and ends with a repeat sign.