

God Rest Ye Merry Gentlemen 1

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

1. 2.

TAB 4/4

0 0 0 3 2 0 0 2 3 0 2 0 2 0

This line of tablature starts with a 4/4 time signature. It begins with a double bar line, followed by a repeat sign. The notes are: 0 (open), 0 (open), 0 (open), 3 (third fret), 2 (second fret), 0 (open), 0 (open), 2 (second fret), 3 (third fret), 0 (open), 2 (second fret), 0 (open), 2 (second fret), 0 (open). There are two repeat signs in this line.

TAB

1 0 0 1 3 0 0 3 0 2 3 0 3 0

This line of tablature contains the following notes: 1 (first fret), 0 (open), 0 (open), 1 (first fret), 3 (third fret), 0 (open), 0 (open), 3 (third fret), 0 (open), 2 (second fret), 3 (third fret), 0 (open), 3 (third fret), 0 (open).

TAB

0 1 0 0 3 2 0 3 2 0

This line of tablature contains the following notes: 0 (open), 1 (first fret), 0 (open), 0 (open), 3 (third fret), 2 (second fret), 0 (open), 3 (third fret), 2 (second fret), 0 (open). There is a slur over the last three notes (3, 2, 0).

TAB

0 3 0 0 1 3 0 0 3 2 0 0 0 0 0

This line of tablature contains the following notes: 0 (open), 3 (third fret), 0 (open), 0 (open), 1 (first fret), 3 (third fret), 0 (open), 0 (open), 3 (third fret), 2 (second fret), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open). There are two slurs under the last two pairs of notes (0, 0 and 0, 0).