

Emma's Waltz 3

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

Am

3/4

0 3 | 2 2 2 0 | 3 0 0 3 | 2 2 2 0 | 3 0 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

E Am

2 2 | 0 3 2 3 2 | 0 0 2 3 5 | 0 2 0 3

4 0 | 4 0 2 3 5 | 0 0 0 0 | 0 0 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

3

2 2 2 0 | 3 0 0 3 | 2 2 0 2 0 | 3 0 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

E Am

2 1 2 | 2 0 3 2 3 2 | 0 0 3 2 | 0 2 3 5 | 0 3

4 0 | 0 0 0 0 | 0 0 3 2 | 0 2 3 5 | 0 3

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

3 3

Emma's Waltz B-part

F **B \flat**

5 3 5 0 0 0 0 0 2 2 2 0 2 3 0

C **F**

0 2 0 0 0 0 0 0 0 4 0 2 3 5 2 2 3 0 0 3

B \flat

5 3 3 5 3 1 3 1 0 0 2 2 0 0 3 5 3

┌ 3 ┐ ┌ 3 ┐

C **Am**

2 0 2 0 0 3 2 3 2 0 3 0 3 3 5 0 7 0 0

┌ 3 ┐