

Betsy Likens 2

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

0 0 2 0 3 0 0 2 0 0 0 3 3 0 0

Detailed description: This is the first line of a four-line banjo tablature. It begins with a 4/4 time signature and a repeat sign. The notes are: 0, 0, 2 (with a slur over 2 and 0), 3, 0, 0, 2, 0, 0, 0, 3, 3, 0, 0. Vertical stems connect the notes to the strings.

1. 2.

TAB

2 0 2 0 3 0 2 0 0 0

Detailed description: This is the second line of the tablature. It starts with a repeat sign. The first measure contains notes 2, 0, 2, 0, 3, 0. The second measure contains notes 2, 0, 2, 0, 0, 0. A double bar line is present between the two measures.

TAB

0 0 3 3 0 0 5 5 0 0 3 3 0 0

Detailed description: This is the third line of the tablature. It starts with a repeat sign. The notes are: 0, 0, 3, 3, 0, 0, 5, 5, 0, 0, 3, 3, 0, 0. Vertical stems connect the notes to the strings.

1. 2.

TAB

2 0 2 0 3 0 2 0 0 0

Detailed description: This is the fourth line of the tablature. It starts with a repeat sign. The first measure contains notes 2, 0, 2, 0, 3, 0. The second measure contains notes 2, 0, 2, 0, 0, 0. A double bar line is present at the end of the line.