

Sapelo Ferry 2

G Tuning

By Karen Hirshon, banjo tab by Linda Littleton

TAB 4/4

5 5 5 0 0 | 2 2 2 0 0 | 5 5 5 0 0 | 5 7 7

Detailed description: This is the first line of the banjo tablature. It consists of a single staff with a treble clef and a 4/4 time signature. The notes are: 5, 5, 5, 0, 0 (first measure); 2, 2, 2, 0, 0 (second measure); 5, 5, 5, 0, 0 (third measure); 5, 7, 7 (fourth measure). There are repeat signs at the beginning and end of the line.

1. 2.

7 5 5 5 0 0 | 0 2 2 0 0 | 0 2 5 0 0 | 2 0 0 0

Detailed description: This is the second line of the banjo tablature. It consists of a single staff with a treble clef. The notes are: 7, 5, 5, 5, 0, 0 (first measure); 0, 2, 2, 0, 0 (second measure); 0, 2, 5, 0, 0 (third measure); 2, 0, 0, 0 (fourth measure). There are first and second endings indicated by brackets above the staff. A repeat sign is at the end of the line.

1. 3. 2. 4.

0 0 0 0 2 0 0 | 0 0 0 0 2 0 0 | 2 0 2 0 0

Detailed description: This is the third line of the banjo tablature. It consists of a single staff with a treble clef. The notes are: 0, 0, 0, 0, 2, 0, 0 (first measure); 0, 0, 0, 0, 2, 0, 0 (second measure); 2, 0, 2, 0, 0 (third measure). There are first and second endings indicated by brackets above the staff. A '4x' marking is at the end of the line.

0 2 2 2 0 0 | 2 0 0

Detailed description: This is the fourth line of the banjo tablature. It consists of a single staff with a treble clef. The notes are: 0, 2, 2, 2, 0, 0 (first measure); 2, 0, 0 (second measure). There are repeat signs at the beginning and end of the line.

0 2 2 2 0 0 | 2 0 0 0 2 0 0

Detailed description: This is the fifth line of the banjo tablature. It consists of a single staff with a treble clef. The notes are: 0, 2, 2, 2, 0, 0 (first measure); 2, 0, 0, 0, 2, 0, 0 (second measure). There are repeat signs at the beginning and end of the line.