

Joys of Quebec 1

G Tuning, Capo II

Banjo tab by Linda Littleton
C(D)

G(A)

4/4

0 0 0 0 0 0 0 0 2 0 1 0

TAB

Detailed description: This block shows the first line of the banjo tab. It starts with a 4/4 time signature and a capo at the second fret. The first measure is a G(A) chord, indicated by a thick bar line and a dot on the second fret. The notes are 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 1, 0 across the strings from top to bottom.

D7(E7)

1 0 1 0 1 0 1 0 1 0 2 2

TAB

Detailed description: This block shows the second line of the banjo tab. It is for a D7(E7) chord. The notes are 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 2, 2 across the strings from top to bottom. There are also some rhythmic markings like a squiggle and a double bar line.

1. D7(E7) A(B) D(E) 2. D7(E7) G(A)

0 0 2 2 2 0 0 0 2 4 5 5 5 5

TAB

Detailed description: This block shows the first and second endings of the piece. The first ending is for D7(E7), A(B), and D(E) chords. The second ending is for D7(E7) and G(A) chords. The notes are 0, 0, 2, 2, 2, 0, 0, 0, 2, 4, 5, 5, 5, 5 across the strings from top to bottom.

G(A) C(D) G(A) C(D)

0 0 2 2 0 0 0 0 0 0 1 2

TAB

Detailed description: This block shows the third line of the banjo tab. It is for G(A) and C(D) chords. The notes are 0, 0, 2, 2, 0, 0, 0, 0, 0, 0, 1, 2 across the strings from top to bottom.

G(A) D7(E7)

0 0 0 0 0 0 2 1 1 1 2 0

TAB

Detailed description: This block shows the fourth line of the banjo tab. It is for G(A) and D7(E7) chords. The notes are 0, 0, 0, 0, 0, 0, 2, 1, 1, 1, 2, 0 across the strings from top to bottom.

1. D7(E7) A(B) D(E) 2. D7(E7) G(A)

0 0 2 2 2 0 0 0 2 4 5 5 5

TAB

Detailed description: This block shows the first and second endings of the piece, identical to the previous block. The notes are 0, 0, 2, 2, 2, 0, 0, 0, 2, 4, 5, 5, 5 across the strings from top to bottom.