

Joshua Fought the Battle of Jericho 3

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

0 4 0 2 3 2 3 0 | 2 3 2 0 0 | 0 3 2 3 0 2 | 2 0 3 2 3 0

Detailed description: This is the first line of a four-line banjo tablature system. It begins with a 4/4 time signature. The first measure contains notes 0, 4, 0, 2, 3, 2, 3, and 0. The second measure contains notes 2, 3, 2, and 0. The third measure contains notes 0, 3, 2, 3, 0, and 2. The fourth measure contains notes 2, 0, 3, 2, 3, and 0. Vertical stems connect the notes to the strings.

TAB

0 4 0 2 3 2 3 0 | 2 3 2 3 5 | 0 0 3 2 3 2 | 0 0 3 0 3

Detailed description: This is the second line of the tablature. The first measure is identical to the first line. The second measure contains notes 2, 3, 2, and 3 with a 5 above the last note. The third measure contains notes 0, 0, 3, 2, 3, and 2. The fourth measure contains notes 0, 0, 3, 0, and 3. A triplet bracket is placed under the last three notes (0, 3, 0). Vertical stems connect the notes to the strings.

TAB

5 3 0 0 0 0 | 0 0 0 3 0 0 2 0 | 0 0 0 3 0 0 0 | 0 0 0 3 0 0 2 0

Detailed description: This is the third line of the tablature. The first measure contains notes 5, 3, 0, 0, 0, and 0. The second measure contains notes 0, 0, 0, 3, 0, 0, 2, and 0. The third measure contains notes 0, 0, 0, 3, 0, 0, and 0. The fourth measure contains notes 0, 0, 0, 3, 0, 0, 2, and 0. Vertical stems connect the notes to the strings.

TAB

5 3 0 0 0 0 | 2 3 2 3 5 | 0 0 3 2 3 2 | 0 0 3 0 3

Detailed description: This is the fourth and final line of the tablature. The first measure contains notes 5, 3, 0, 0, 0, and 0. The second measure contains notes 2, 3, 2, 3, and 5. The third measure contains notes 0, 0, 3, 2, 3, and 2. The fourth measure contains notes 0, 0, 3, 0, and 3. A triplet bracket is placed under the last three notes (0, 3, 0). The line ends with a thick black bar. Vertical stems connect the notes to the strings.