

Joshua Fought the Battle of Jericho 1

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

0-0-2-3 0 2 3 2 0 2 0 2 3 2

Detailed description: This line of tablature starts with a 4/4 time signature. The first measure contains a triplet of notes (0, 0, 2) followed by a 3 (all beamed together), then a 0. The second measure contains a 2, a triplet of notes (3, 2, 2), and a 0. The third measure contains a 0, a 2, and a 0. The fourth measure contains a triplet of notes (2, 3, 2). Vertical stems are shown below the notes. A bracket is placed under the first three notes of the first measure.

TAB

0 0-2-3 0 2 3 2 0 0 3 2 0 0

Detailed description: This line of tablature continues the piece. The first measure contains a 0, a triplet of notes (0, 2, 3), and a 0. The second measure contains a 2, a triplet of notes (3, 2, 2), and a 0. The third measure contains a 0, a 0, a 3, and a 2. The fourth measure contains a 0, a triplet of notes (0, 0, 0), and a 0. Vertical stems are shown below the notes. A bracket is placed under the first three notes of the first measure.

TAB

5 3 0 0 0 3 0 0 3 0 0 3 0

Detailed description: This line of tablature continues the piece. The first measure contains a 5, a 3, and a 0. The second measure contains a 0, a 0, a 3, and a 0. The third measure contains a 0, a 3, and a 0. The fourth measure contains a 0, a 3, and a 0. Vertical stems are shown below the notes.

TAB

5 3 0 2 3 2 0 0 3 2 0 0

Detailed description: This line of tablature concludes the piece. The first measure contains a 5, a 3, and a 0. The second measure contains a 2, a triplet of notes (3, 2, 2), and a 0. The third measure contains a 0, a 0, a 3, and a 2. The fourth measure contains a 0, a triplet of notes (0, 0, 0), and a 0. Vertical stems are shown below the notes. A thick black bar is at the end of the line.