

Going Across the Sea

Double C Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

2 3 5 5 2 0 2 0 0 2 3 5 5 2 0 0

This line of tablature starts with a 4/4 time signature. It contains 16 measures. The first measure has a double bar line with a repeat sign. The notes are: (2,3), 5, 5, 2, 0, 2, 0, 0, 2, 3, 5, 5, 2, 0, 0.

TAB

2 0 2 0 2 3 5 5 2 0 2 0 0 0 2 0 0

This line of tablature contains 16 measures. The notes are: 2, 0, 2, 0, 2, 3, 5, 5, 2, 0, 2, 0, 0, 0, 2, 0, 0.

1. 2.

TAB

(0) 0 2 0 2 3 0 0 0 2 3 0 0 0 0 4 5

This line of tablature contains 16 measures. It features two first and second endings. The notes are: (0), 0, 2, 0, 2, 3, 0, 0, 0, 2, 3, 0, 0, 0, 0, 4, 5.

TAB

0 0 0 0 2 2 2 2 0 0 4 2 2 4

This line of tablature contains 16 measures. The notes are: 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 4, 2, 2, 4.

TAB

0 0 0 0 2 0 2 0 0 0 2 0 0 0 0 2 0 0

This line of tablature contains 16 measures. The notes are: 0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0.

1. 2.

TAB

(0) 0 2 0 2 5 0 0 0 4 5 0 0 0 0

This line of tablature contains 16 measures. It features two first and second endings. The notes are: (0), 0, 2, 0, 2, 5, 0, 0, 0, 4, 5, 0, 0, 0, 0.