

Clinch Mountain Backstep 1

Sawmill tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

5 3 0 3 0 0 5 3 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the first line of a four-line banjo tablature. It begins with a vertical box containing the letters 'T', 'A', and 'B' stacked vertically, followed by a vertical bar and the number '4' with a slash and another '4' below it, indicating a 4/4 time signature. The tablature consists of four horizontal lines representing strings. The first line (top) has fret numbers: 5, 3, 0, 3, 0, 0, 5, 3, 0, 0, 2, 2, 2, 2. The second line has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth line (bottom) has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines separate the measures. The first measure contains four notes (5, 3, 0, 3) on the first line. The second measure contains four notes (0, 0, 5, 3). The third measure contains four notes (0, 0, 2, 2). The fourth measure contains four notes (2, 2, 2, 2). The piece ends with a double bar line.

TAB

5 3 0 3 0 0 0 0 2 0 2 0 3 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the second line of the banjo tablature. It consists of four horizontal lines. The first line (top) has fret numbers: 5, 3, 0, 3, 0, 0, 0, 0, 2, 0, 2, 0, 3, 0, 0, 0, 0, 0. The second line has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth line (bottom) has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines separate the measures. The first measure contains four notes (5, 3, 0, 3). The second measure contains four notes (0, 0, 0, 0). The third measure contains four notes (2, 0, 2, 0). The fourth measure contains four notes (3, 0, 0, 0). The piece ends with a double bar line.

TAB

0 0 2 0 3 0 0 0 0 0 3 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the third line of the banjo tablature. It consists of four horizontal lines. The first line (top) has fret numbers: 0, 0, 2, 0, 3, 0, 0, 0, 0, 0, 3, 0, 2, 2, 2, 2. The second line has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth line (bottom) has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines separate the measures. The first measure contains four notes (0, 0, 2, 0). The second measure contains four notes (3, 0, 0, 0). The third measure contains four notes (0, 0, 3, 0). The fourth measure contains four notes (2, 2, 2, 2). The piece ends with a double bar line.

TAB

5 3 0 3 0 0 0 0 2 0 2 0 3 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the fourth and final line of the banjo tablature. It consists of four horizontal lines. The first line (top) has fret numbers: 5, 3, 0, 3, 0, 0, 0, 0, 2, 0, 2, 0, 3, 0, 0, 0, 0, 0. The second line has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third line has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth line (bottom) has: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines separate the measures. The first measure contains four notes (5, 3, 0, 3). The second measure contains four notes (0, 0, 0, 0). The third measure contains four notes (2, 0, 2, 0). The fourth measure contains four notes (3, 0, 0, 0). The piece ends with a double bar line.