

The Boys of Wexford 2

G Tuning

Banjo tab by Linda Littleton

TAB 4

G (C) G Em

6 5 4 3 2 1

0 | 0 2 0 | 0 0 0 | 0 2 0 | 0 0 0 | 0 0 0 | 2 0 | 2 2 0 | 2 2 0 | 0 |

Guitar tablature diagram showing four measures of music. The strings are numbered 6 (low E) to 1 (high E). Measure 1 (G): T 0-0-2-0, A 0-0-2-0, B 0. Measure 2 ((C)): T 0-0-2-0, A 0-0-0, B 0. Measure 3 (G): T 0-0-0, A 1, B 0. Measure 4 (D): T 0-0-0, A 0, B 0.

A guitar TAB diagram showing four measures of music. The strings are numbered 1 (thinnest) to 6 (thickest). The first measure (C chord) has notes at positions 2, 1, and 0. The second measure (G chord) has notes at 5, 0, 0, 0, 0, and 0. The third measure (C chord) has notes at 0, 0, 0, 0, 0, and 0. The fourth measure (Em chord) has notes at 2, 0, 2, 0, 2, and 0.

TAB

C G C Em

String	Measure 1 (C)	Measure 2 (G)	Measure 3 (C)	Measure 4 (Em)
6	0	0	0	0
5	0	5	0	2
4	1	0	0	0
3	0	0	0	0
2	2	0	0	2
1	0	0	0	0

A guitar TAB diagram showing a blues scale pattern across six strings. The diagram is divided into measures by vertical bar lines. Above the strings, the letters G, (C), G, D, and G are written, likely indicating chord changes or sections. The TAB values are as follows:

- Measure 1: G (String 6: 0, String 5: 0, String 4: 2, String 3: 0, String 2: 0, String 1: 0)
- Measure 2: (C) (String 6: 0, String 5: 0, String 4: 2, String 3: 0, String 2: 1, String 1: 0)
- Measure 3: G (String 6: 0, String 5: 0, String 4: 0, String 3: 0, String 2: 0, String 1: 0)
- Measure 4: D (String 6: 0, String 5: 0, String 4: 4, String 3: 0, String 2: 0, String 1: 0)
- Measure 5: G (String 6: 0, String 5: 0, String 4: 0, String 3: 0, String 2: 0, String 1: 0)

The diagram uses standard guitar TAB notation where each horizontal line represents a string and vertical tick marks indicate where to play. Chords are indicated by letters above the strings, and specific notes are indicated by numerical values.