

Bonaparte's Retreat

Double C, Capo II, Level 3

Banjo tab by Linda Littleton

A-part

D

4/4

B-part

D

A

D

A

D

* * * L

B part up an octave

D

A

D

A

D

* = drag index finger L = pluck with left hand

Linda Littleton, simplegiftsmusic.com

C part

C G D C D

The first line of guitar tablature consists of three measures. The first measure is for a C chord, with fret numbers 3 on the bass string, 2 on the second string, 3 on the third string, and 2 on the fourth string. The second measure is for a G chord, with fret numbers 0 on the bass string, 2 on the second string, 2 on the third string, and 0 on the fourth string. The third measure is for a D chord, with fret numbers 0 on the bass string, 0 on the second string, 2 on the third string, and 0 on the fourth string. The fourth measure is for a C chord, with fret numbers 3 on the bass string, 5 on the second string, 3 on the third string, and 2 on the fourth string. The fifth measure is for a D chord, with fret numbers 0 on the bass string, 0 on the second string, 0 on the third string, and 2 on the fourth string.

C G D G D A D (A)

The second line of guitar tablature consists of three measures. The first measure is for a C chord, with fret numbers 3 on the bass string, 2 on the second string, 3 on the third string, and 2 on the fourth string. The second measure is for a G chord, with fret numbers 0 on the bass string, 2 on the second string, 2 on the third string, and 0 on the fourth string. The third measure is for a D chord, with fret numbers 0 on the bass string, 0 on the second string, 0 on the third string, and 2 on the fourth string. The fourth measure is for a G chord, with fret numbers 0 on the bass string, 0 on the second string, 5 on the third string, and 5 on the fourth string. The fifth measure is for a D chord, with fret numbers 4 on the bass string, 4 on the second string, 2 on the third string, and 2 on the fourth string. The sixth measure is for an A chord, with fret numbers 0 on the bass string, 0 on the second string, 0 on the third string, and 2 on the fourth string. The seventh measure is for a D chord, with fret numbers 0 on the bass string, 0 on the second string, 0 on the third string, and 2 on the fourth string. The eighth measure is for an A chord, with fret numbers 0 on the bass string, 0 on the second string, 0 on the third string, and 2 on the fourth string.

D A

The third line of guitar tablature consists of three measures. The first measure is for a D chord, with fret numbers 4 on the bass string, 0 on the second string, 4 on the third string, 2 on the fourth string, 0 on the fifth string, and 4 on the sixth string. The second measure is for a D chord, with fret numbers 0 on the bass string, 4 on the second string, 2 on the third string, and 0 on the fourth string. The third measure is for an A chord, with fret numbers 2 on the bass string, 2 on the second string, 0 on the third string, 2 on the fourth string, 0 on the fifth string, and 4 on the sixth string. The fourth measure is for a D chord, with fret numbers 5 on the bass string, 4 on the second string, 2 on the third string, and 0 on the fourth string.

D A * D

The fourth line of guitar tablature consists of three measures. The first measure is for a D chord, with fret numbers 4 on the bass string, 0 on the second string, 4 on the third string, 2 on the fourth string, 0 on the fifth string, and 4 on the sixth string. The second measure is for a D chord, with fret numbers 0 on the bass string, 4 on the second string, 2 on the third string, and 0 on the fourth string. The third measure is for an A chord, with fret numbers 2 on the bass string, 0 on the second string, 2 on the third string, 0 on the fourth string, 4 on the fifth string, and 2 on the sixth string. The fourth measure is for a D chord, with fret numbers 0 on the bass string, and three wavy lines on the second, third, and fourth strings.