

Bonaparte Crossing the Rockies 2

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

0-0-2-0 0 3 0 0 0-3 5-3-0 3-0 3 2 3 2 0

Detailed description: This line of tablature shows the first four measures of the piece. The first measure contains a quarter note chord (0-0-2-0) followed by a quarter rest (0). The second measure has a quarter note (3), a quarter note (0), and a quarter note chord (0-3). The third measure features a quarter note chord (5-3-0), a quarter note (3), and a quarter note (0). The fourth measure consists of a quarter note (3), a quarter note (2), a quarter note (3), and a quarter note (2).

TAB

0-0-2-0 0 3 0 0 0-3 5-3-0 3-2 0-0-2-0 0 0-0-2-0 0

1. 2.

Detailed description: This line contains measures 5 through 8. Measure 5 has a quarter note chord (0-0-2-0) and a quarter rest (0). Measure 6 has a quarter note (3), a quarter note (0), and a quarter note chord (0-3). Measure 7 has a quarter note chord (5-3-0), a quarter note (3), and a quarter note (2). Measure 8 is a two-measure phrase: the first measure has a quarter note chord (0-0-2-0) and a quarter rest (0), and the second measure has a quarter note chord (0-0-2-0) and a quarter rest (0). A double bar line with repeat dots is placed after the first measure of the eighth measure. A first ending bracket covers measures 7 and 8, and a second ending bracket covers the second measure of the eighth measure.

TAB

5-3-0 4-0 5-3-0 0 0-3 5-3-0 3-0 3 2 3 2 0

Detailed description: This line contains measures 9 through 12. Measure 9 has a quarter note chord (5-3-0) and a quarter rest (4-0). Measure 10 has a quarter note chord (5-3-0), a quarter note (0), and a quarter note chord (0-3). Measure 11 has a quarter note chord (5-3-0), a quarter note (3), and a quarter note (0). Measure 12 consists of a quarter note (3), a quarter note (2), a quarter note (3), and a quarter note (2).

TAB

0-0-2-0 0 3 0 0 0-3 5-3-0 3-2 0-0-2-0 0 0-0-2-0 (0)

1. 2.

Detailed description: This line contains measures 13 through 16. Measure 13 has a quarter note chord (0-0-2-0) and a quarter rest (0). Measure 14 has a quarter note (3), a quarter note (0), and a quarter note chord (0-3). Measure 15 has a quarter note chord (5-3-0), a quarter note (3), and a quarter note (2). Measure 16 is a two-measure phrase: the first measure has a quarter note chord (0-0-2-0) and a quarter rest (0), and the second measure has a quarter note chord (0-0-2-0) and a quarter rest (0). A double bar line with repeat dots is placed after the first measure of the sixteenth measure. A first ending bracket covers measures 15 and 16, and a second ending bracket covers the second measure of the sixteenth measure.