

# Boatin' up Sandy

Sawmill tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

4 5 0 5 0 5 0 4 5 0

Detailed description: This is the first line of the banjo tablature. It starts with a 4/4 time signature and a repeat sign. The notes are: 4 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 4 (quarter), 5 (quarter), 0 (quarter). There are slurs over the 4-5 pair and the 4-5 pair in the eighth measure.

TAB

4 5 0 5 0 0 0 4 0 0

Detailed description: This is the second line of the banjo tablature. The notes are: 4 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 0 (quarter). There are slurs over the 4-5 pair and the 4-0 pair in the eighth measure.

TAB

4 5 0 5 0 5 0 4 5 0 3

Detailed description: This is the third line of the banjo tablature. The notes are: 4 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 4 (quarter), 5 (quarter), 0 (quarter), 3 (quarter). There are slurs over the 4-5 pair and the 4-5 pair in the eighth measure.

TAB

5 3 5 3 0 0 0 3 0 0 4 0 0

Detailed description: This is the fourth line of the banjo tablature. The notes are: 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 0 (quarter). There are slurs over the 3-5-3 and 0-3 pairs in the second measure, and the 4-0 pair in the eighth measure.

TAB

0 0 7 7 5 0 7 0 0 0 4 5

Detailed description: This is the fifth line of the banjo tablature. The notes are: 0 (quarter), 0 (quarter), 7 (quarter), 7 (quarter), 5 (quarter), 0 (quarter), 7 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 5 (quarter). There are slurs over the 7-7 and 4-5 pairs.

TAB

0 5 5 7 5 5 0 0 0 0 4 5

Detailed description: This is the sixth line of the banjo tablature. The notes are: 0 (quarter), 5 (quarter), 5 (quarter), 7 (quarter), 5 (quarter), 5 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 5 (quarter). There are slurs over the 7-5 and 4-5 pairs.

TAB

0 0 7 7 5 0 7 0 0 0 4 5

Detailed description: This is the seventh line of the banjo tablature. The notes are: 0 (quarter), 0 (quarter), 7 (quarter), 7 (quarter), 5 (quarter), 0 (quarter), 7 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 5 (quarter). There are slurs over the 7-7 and 4-5 pairs.

TAB

0 5 5 7 5 5 0 5 0 0 4 0 0

Detailed description: This is the eighth line of the banjo tablature. The notes are: 0 (quarter), 5 (quarter), 5 (quarter), 7 (quarter), 5 (quarter), 5 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 0 (quarter). There are slurs over the 7-5 and 4-0 pairs.