

The Big Chief

Collected by Samuel Bayard from fiddler William Shape in Greene County PA, 1930s
Standard G Tuning Banjo tab by Linda Littleton, simplegiftsmusic.com

TAB 4/4

The first line of tablature shows a 4/4 time signature. It begins with a double bar line and a repeat sign. The notes are: 0, 2, 0, 0, 2, 2-4, 2-0, 0, 2, 0, 0, 2, 2-4, 2-0, 2, 0.

The second line of tablature continues the melody. The notes are: 0, 2, 0, 0, 2, 2-4, 2-0, 0, 2, 0, 0, 2, 2-4, 0, 0, 0.

The third line of tablature continues the melody. The notes are: 0, 0, 0, 0, 2-4, 5, 4, 2, 2-0, 0, 0, 1, 0, 2, 0, 4, 0, 2-0, 0, 0.

The fourth line of tablature concludes the piece. It features two endings. The first ending is marked '1.' and the second is marked '2.'. The notes are: 0, 0, 0, 0, 2-4, 5, 4, 2, 2-0, 9, 9, 9, 0, 0, 2, 4, 0, 5, 5, 0, 2, 4, 0, 5.