

Wade in the Water 3

Double C Tuning (gCGCGD), Capo II

Banjo tab by Linda Littleton

Dm

4/4

TAB

0 0 0 3 0 | 3 3 0 0 | 0 0 0 3 0 | 0 3 0 5 3 0

Detailed description: This is the first measure of the piece, in 4/4 time. The tablature is written on a five-line staff. The top line (treble clef) has a '4' indicating the time signature. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The notes are: 0 (open), 0 (open), 0 (open), 3 (third fret), 0 (open) in the first beat; 3 (third fret), 3 (third fret), 0 (open), 0 (open) in the second beat; 0 (open), 0 (open), 0 (open), 3 (third fret), 0 (open) in the third beat; and 0 (open), 3 (third fret), 0 (open), 5 (fifth fret), 3 (third fret), 0 (open) in the fourth beat.

Dm

A

Dm

TAB

0 0 0 3 0 | 3 3 0 0 | 0 0 0 0 0 2 | 3 2 0

Detailed description: This is the second measure. The tablature is on a five-line staff with 'T', 'A', and 'B' on the left. The notes are: 0 (open), 0 (open), 0 (open), 3 (third fret), 0 (open) in the first beat; 3 (third fret), 3 (third fret), 0 (open), 0 (open) in the second beat; 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 2 (second fret) in the third beat; and 3 (third fret), 2 (second fret), 0 (open) in the fourth beat. A double bar line is at the end of the measure.

Dm

A

Dm

TAB

0 3 0 5 3 0 | 0 3 0 0 3 | 0 0 0 0 2 | 3 0 2 0 0

Detailed description: This is the third measure. The tablature is on a five-line staff with 'T', 'A', and 'B' on the left. The notes are: 0 (open), 3 (third fret), 0 (open), 5 (fifth fret), 3 (third fret), 0 (open) in the first beat; 0 (open), 3 (third fret), 0 (open), 0 (open), 3 (third fret) in the second beat; 0 (open), 0 (open), 0 (open), 0 (open), 2 (second fret) in the third beat; and 3 (third fret), 0 (open), 2 (second fret), 0 (open), 0 (open) in the fourth beat.

TAB

0 3 5 5 | 5 3 3 5 5 | 5 0 0 0 2 | 3 2 0

Detailed description: This is the fourth measure. The tablature is on a five-line staff with 'T', 'A', and 'B' on the left. The notes are: 0 (open), 3 (third fret), 5 (fifth fret), 5 (fifth fret) in the first beat; 5 (fifth fret), 3 (third fret), 3 (third fret), 5 (fifth fret), 5 (fifth fret) in the second beat; 5 (fifth fret), 0 (open), 0 (open), 0 (open), 2 (second fret) in the third beat; and 3 (third fret), 2 (second fret), 0 (open) in the fourth beat. A double bar line is at the end of the measure.