

# Betsy Likens 1

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

First line of banjo tablature. It begins with a 4/4 time signature and a repeat sign. The notes are: 0-0-2-0 (with a slur over 2 and 0), 3, 0-0-2, 0, 0-3, 0, 0.

Second line of banjo tablature. It features two endings. The first ending consists of notes 0, 0, 3, 0. The second ending consists of notes 0, 0, 0, 0. A double bar line separates the two endings, and a wavy line indicates a repeat or flourish at the end of the second ending.

Third line of banjo tablature. It starts with a repeat sign. The notes are: 0-3, 0-5, 0-3, 0, 0, 0, 0.

Fourth line of banjo tablature. It features two endings. The first ending consists of notes 0, 0, 3, 0. The second ending consists of notes 0, 0, 0, 0. A double bar line separates the two endings, and a wavy line indicates a repeat or flourish at the end of the second ending. The line concludes with a final double bar line.